

Aranjament pentru două și pian la 2 mâini Nocturne

George Enescu

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pp *très lent et rêveur* (avec sourdine) *très lié et harmonieux* *estremement doux*

11

p *expressif* *f* *mf* *f* *p*

5 5 5 4 1 2 4 1 2 5

15

18

21

mf

24

enlevez la sourdine

fff

MD MS

28

mf

Tres agite

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 11 features a treble staff with a melodic line containing triplets and a grand staff with a rhythmic accompaniment of eighth notes. Measure 12 continues the melodic and rhythmic patterns. Measure 13 shows a melodic phrase in the treble staff and a bass line in the grand staff. The tempo marking 'Tres agite' is at the top left.

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 14 features a treble staff with a melodic line containing triplets and a grand staff with a rhythmic accompaniment of eighth notes. Measure 15 continues the melodic and rhythmic patterns. Measure 16 shows a melodic phrase in the treble staff and a bass line in the grand staff. The tempo marking 'Tres agite' is at the top left.

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 features a treble staff with a melodic line containing triplets and a grand staff with a rhythmic accompaniment of eighth notes. Measure 18 continues the melodic and rhythmic patterns. Measure 19 shows a melodic phrase in the treble staff and a bass line in the grand staff. The tempo marking 'Tres agite' is at the top left.

passionné

19

f

f *larghetto*

22

ppp

Le mouvement (très lent et grave)

ppp

26

(avec sourdine)

ppp

ppp

toujours *ppp*

49 cedez un peu *mf*

mf

Ped.

53 un peu plus animé

mf

57 diminuez peu à peu

mf

39 *et rallentissez* *beaucoup*

61 *jusqu'à* *la fin*

65 *très long*

Georges Enesco
Pavane op. 10 No 6 Op. 1