

V. APPASSIONATO

Con slancio, ma ben sostenuto
ben sost. cant.

PIANO

mf
con gran espressione

ben *p*
armonioso

9 *poco* *ff* *p* 9 *poco* *ff* *

mp *ten.*

p 8 10 10 10 *segue*

ben *meno* *sost.* *mp* *poco f*

9 *segue* *ben*

mp *p* *poco f* *cant.*

a tempo, ben sost.

mf

pp

piu f *sost.*

f

ben. ten. ben.

sost.

10

ben.

mp

poco rit.

ben.

senza rigore

espress

ben

meno

p *dolciss.*

a tempo tranqu.

mp

p

6 11 11

sfz ten.

p sost.

precip.

ben f sost.

senza rigore

3 3

7 13

espress.

mf

f

poco f

fz

fz

10 10

fz

precip.

mf

molto

ff sost. appassion. senza rigore

12 13

6 6

f

ben ff *sost.* *mp*
poco f *mf* *ten.*
 13 10 9 3 3 3
 * Ped.

piu ff *sost.*
mf
 12 12 12 3
 * Ped. * Ped. *ben* * Ped.

ten.
ff ben sost.
 5 14 *precip.*
 * Ped. * Ped. *

poco rit.
mf dolce *p* *mf sost.*
 5 5
 * Ped. * Ped. * Ped. *

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand contains a complex melodic line with a decuplet (10) and several triplets (3). Dynamics include *p*, *pp*, *f*, and *sost.*. The left hand provides a steady accompaniment. Performance instructions include *ben* and *cant.*.

Musical score system 2, continuing the grand staff. The right hand features a melodic line with a decuplet (10) and triplets (3). Dynamics include *f*, *sost.*, *fz*, and *p*. The left hand has a rhythmic accompaniment. Performance instructions include *sost. (a tempo)*, *cant.*, and *tr. sost. cant. mp*.

Musical score system 3, continuing the grand staff. The right hand has a melodic line with triplets (3). Dynamics include *mp* and *dim.*. The left hand has a rhythmic accompaniment. Performance instructions include *senza rigore*, *ben sost. (poco rit.) a tempo tranqu.*, and *poco sost.*.

Musical score system 4, continuing the grand staff. The right hand features a melodic line with a decuplet (10) and triplets (3). Dynamics include *p* and *mf*. The left hand has a rhythmic accompaniment. Performance instructions include *a temp. leggero, armonioso*, *cant. sost.*, and *tr.*.

Musical score system 5, continuing the grand staff. The right hand features a melodic line with a decuplet (10) and triplets (3). Dynamics include *p*, *f*, and *mf*. The left hand has a rhythmic accompaniment. Performance instructions include *espress. sost. dolce* and *senza rigore*.

senza rigore *con slancio sempre cresc.* largamente (poco meno mosso) *Senza rigore, sost.*

mf *fz* *ben rfz dim.* *mf* *mf* *P*

led. * *led.* * *led.* * *led.* * *led.* * *led.* * *led.* * *led.* *

ben sost. (più lento) *mp* *pachiss. rit.* *poca f cant.*

senza rigore *ben* *pp*

led. * *led.* * *led.* * *led.* *

a tempo I *ben cresc.*

mp *mf cant.* *mf* *più f* *mp* *led.* *

f *più f* *mf* *f* *f* *led.* *

mf

mf

V

2do.

molto

V

V

(sempre *2do.*)

V

allargando
non troppo presto

fff *ff* *ff* *ff* *fff*

pes.

lunga

V

*
Ciacolin, ce 22 Avril 1916.