

PRODUCĂTOR



CONCURSUL
INTERNAȚIONAL

*Remember
Enescu*

Ediția a XXI-a

PARTENER EDUCAȚIONAL



REGULATION CANTO SOLO SECTION AND DUETS

1. The International Competition "REMEMBER ENESCU" 2023 will take place between 25-30 september 2023 at the University of West Timisoara and is open to young performers.
2. The competition is organized in the following categories:
Category A – IX-XII classes (15 – 18 years old)
Category B – students and master (18 – 25 years old)
3. The competitors may apply for a higher category.
4. The competition will have two rounds, the first one being eliminatory.
5. The registration form will be available www.rememberenescu.ro. In the registration form, all the required information must be filled in; all fields are required.
6. The competition repertory must be performed from memory.
7. Competitors will perform in the competition with their own accompanist.
8. The details contact of official competition accompanist, can be found on www.rememberenescu.ro.
9. They can be contacted directly and will be paid by the competitors.
10. The Jury members will be chosen among personalities of Romanian and international music life.
11. The prizes will be awarded by the Jury, its decisions being finale.
12. The jury will award the Grand Prize "Remember Enescu" 2023, to the most valuable competitor, regardless of the Section and Category in which he participated, in the Competition Gala.
13. The Grand Prize is indivisible.
14. Three awards may be given for each category, mentions, special awards and certificates of merit.
15. The prizes will be in money, objects and invitations in concerts with the orchestra, as well as in important events of the Foundation.
16. The professors and the accompanist of the competitors will receive honorary diplomas.
17. The participation fee is 80 euros in lei at the BNR rate of the day and will be deposited in the bank account of the Cultural Foundation REMEMBER ENESCU – RO 72 RNCB 0071 0114 3484 0001 BCR - Grivița

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CANTO SOLO SECTION REPERTORY

FIRST STAGE – eliminatory

Category A

1. An aria from Opera, of own choice,

Or

W.A.Mozart – Concert Aria

2. G. Enescu – The Lied “Aux damoyelles paresseuses d’écrire à leurs amys” on lyrics by Clément Marot

Or

G.Enescu - The Lied “Languir me fais...” on lyrics by Clément Marot

Category B

1. An aria from Opera, of own choice

2. A Lied from universal repertory

3. G.Enescu – The Lied “Estrene de la rose” on lyrics by Clément Marot

Or

G.Enescu - The Lied “Du conflict en douleur” on lyrics by Clément Marot

SECOND STAGE – final

Category A

1. A pre-classical or oratory aria

2. A Lied from universal repertory

3. G.Enescu – The Lied “Estrene à Anne” on lyrics by Clément Marot

Or

G.Enescu - The Lied “Présent de couleur blanche” on lyrics by Clément Marot

Category B

1. A pre-classical or oratory aria

2. Opera aria from universal repertory

3. G.Enescu – The Lied “Le Desert” on lyrics by Jules Lemaitre

Or

G.Enescu - The Lied “Changeons propos, c’est trop chanté d’amours...” on lyrics by Clément Marot

The scores of the works imposed by the competition can be found on the website www.rememberenescu.ro

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DUET CONTEST REPERTORY

FIRST STAGE – eliminatory

- 1.W.A.Mozart – A duet of own choice
- 2.A duet from universal repertory

SECOND STAGE – FINAL

- 1.G.Verdi – A duet of own choice
 2. A duet from universal repertory
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